

Fats Navarro's improvised solo
Trumpet in B $\flat$

Symphonette (2nd take)

By Tadd Dameron (based on *I Got Rhythm* with *Honeysuckle Rose* bridge)

Tadd Dameron Orchestra, 13 Sept, 1948, Blue Note

Chord progression for *Symphonette* (2nd take):

Staff 1: C, Dm7, G7, Em7, A7(b9), Dm7, G7

Staff 2: Gm7, C7, F, B $\flat$ 7, Dm7, G7

Staff 3: C, Dm7, G7, C, Dm7, G7

Staff 4: Gm7, C7, F, B $\flat$ 7, Dm7, G7, C

Staff 5: Gm7, C7, Fm7, B $\flat$ 7

Staff 6: E7, A7, E $\flat$ m7, A $\flat$ 7, Dm7, G7

Staff 7: C, Dm7, G7, Em7, A7(b9), Dm7, G7

Staff 8: Gm7, C7, F, B $\flat$ 7, Dm7, G7, C